

ANTWERP CRUSHED BY HAIL OF SHELLS

Continued from Page One
The tremendous fire of shells which German batteries poured on its buildings.

was decided upon the retreating troops blew up the famous fort of Marsden, north of the city, to prevent it being utilized in future operations by the Germans.

ALLIES RETIRE AS ANTWERP SURRENDERS, BERLIN SAYS

Complete occupation of the city of Antwerp by the German forces was announced in the following statement issued by the War Office today:

enemy has suffered so tremendously in his attempts to arrest our advance and outflank us that he has been compelled to withdraw from several points about Arras.

Antwerp is in our possession. We have had control of the city since yesterday afternoon. A few forts remain in the possession of the Belgians, but our occupation of the city itself is complete.

"The successful termination of the siege of Antwerp will release the German forces that have been besieging that fortress. It can be stated that the decisive phase of the war in the western theatre has been reached and the advantage is all ours.

A statement issued by the War Office shortly after midnight states that the flanking operations of the German troops in France had met with such steady success that the Allies' left wing is in serious danger.

"Our offensive is increasing in strength," said the statement, "and the

ALLIES ARE HARD PRESSED IN NORTHWESTERN FRANCE

German troops are making heavy attacks upon the Allies north and northwest of Lille, but the situation is satisfactory as far as the Allies are concerned, according to the official French statement issued at 3 o'clock this afternoon.

In the region of St. Mihiel we have made evident advance. In the Belgian theatre of war it is announced that Antwerp was taken yesterday, but it is not yet known under what conditions.

The official statement also announced that Antwerp was taken Friday. The official communique follows in full:

The battle continues under satisfactory conditions. Our entire battle front has been maintained despite violent attacks by the enemy at several points on our left wing.

The engagements between the opposing cavalry have been of an intricate nature because of the nature of the land formation.

Information to the headquarters of General Gallieni, Military Governor of Paris, is to the effect that the Germans are again striving against the French right on the Meuse. The highest confidence prevails, however, that the French will not only hold their own, but will eventually oust the Germans from their position near St. Mihiel, and roll them back toward Luxembourg.

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20,000 GERMANS TOOK ANTWERP, BERLIN REPORTS

City Said to Be in Flames and Hospital Destroyed.

BERLIN, Oct. 10.—A single German army division, consisting of 20,000 men, captured Antwerp, according to a statement issued today by the official German news agency.

"A division of the German army marched against Fort Wynogden at Antwerp, early yesterday morning," says the statement. "This being the first fort of the inner belt which was destroyed."

Staff announces that part of the Russian troops before Przemyśl have been compelled to withdraw because of checks administered by the Austrians. The statement follows:

"Within a few hours attempts made by the outer forts to stay the German advance were defeated and the forts were silenced. The Belgian army withdrew across the Scheldt, west of Antwerp."

"The advance of the Austro-Hungarian troops has checked the Russians in their fruitless efforts in the direction of Przemyśl. Fighting was at its fiercest Tuesday night. During the following morning the enemy's artillery was directed against the forts; commenced to weaken them. The Russians then withdrew part of their troops."

The agency states it has received a report from Bergen-Op-Zoom that all parts of Antwerp are in flames, that the hospital was burned to the ground, the patients fleeing for their lives, and that fugitives from Antwerp declare the situation there unendurable.

"At Lambert, west northwest of Jaroslavl, heavy fighting is still in progress between strong Soviet forces. The Russians have already been driven from Womowodino in the Carpathians."

GERMAN STAFF MOVES NEAR SCENE OF AISNE BATTLE

Headquarters Leaves Luxembourg for Station on French Soil.

Alaska Coal Bill Killed in Senate

A dispatch to the Reuter Telegram Company from Amsterdam says that the Berlin correspondent of the Amsterdam Telegram reports that the German army headquarters is now at a French town 30 miles from the front, to which it was removed from Luxembourg.

WASHINGTON, Oct. 10.—No Alaska coal bill will be passed by the Senate, Senator McCreary, of the conference committee, said today in the Senate after a vote by the Senate of 26 to 23 against the conference report.

THE FLAMING SWORD

A New Novel by GEORGE GIBBS

Author of "The Bolted Door." A young man, sick of dissipation, who seeks to end his life—a light-house keeper's artless daughter who saves him, unconscious, from the sea—his show girl sweetheart who tries to tempt him back to the old life—about these characters Mr. Gibbs has written a story of absorbing interest and intense dramatic power.

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OIL TANKS FLYING U. S. FLAG BURN IN ANTWERP

Americans Suffer Loss From Bombardment by Germans. WASHINGTON, Oct. 10.—The German attacking force at Antwerp set fire to oil tanks there while the American flag was flying over them, according to a dispatch to the State Department this morning from Consul General Henry Dietrich.

The tanks were burned with a total loss to American owners. The Consul General also notified the State Department that he had been forced to leave Antwerp when the bombardment commenced on Wednesday.

State Department officials of the United States are of the opinion that the destruction of the oil tanks at this time, but that the owners will have to wait until the war is over and then put in their claim for the damage done.

ANTWERP REFUGEE TRAIN IS STRUCK BY PROJECTILE

Fugitives Were About to Leave for Holland—Hospital Burned.

AMSTERDAM, Oct. 10.—Fire raged throughout the southern quarter of Antwerp, as well as in the suburb of Perabon, all of last night. The orphanage on the Rue Louise was set on fire. Happily the inmates had left when the blaze broke out.

At 2 o'clock this morning a train filled with fugitives about to leave for Eschen, on the border of Holland, directly north of Antwerp, was struck by a projectile. Belgian engineers have blown up the bridge over the Antwerp-Turnhout Canal, as well as the bridge near the railway station.

No more fugitives are reaching Eschen this morning as the destruction of the bridge has stopped traffic on the railway north from the city.

FRENCH RENEW OFFENSIVE IN ALSATIAN CAMPAIGN

Advance Reported Along Extended Line—Germans Lose in Vosges.

PARIS, Oct. 10.—A dispatch from Barle states that the French have taken the offensive in Alsace and have been advancing over an extended line.

It is stated further that the Germans lost 25,000 men in trying to storm Schuyl, Bon Homme and other passes in the Vosges Mountains. A shell fell among a group of German Staff officers, killing them all.

CAPTAIN COLEMAN ASKED TO EXPLAIN WAR TALK

War Department Investigates Alleged Charge Against Germans.

WASHINGTON, Oct. 10.—Secretary of War Garrison today called upon Captain Lee Vort Coleman, of the coast artillery corps, to explain an interview in New York in which he was reported to have stated that German atrocities were committed by the direct order of German officials and that the Kaiser instructed his men not to give up any quarter.

The interview is considered at the War Department to be in direct violation of the President's order forbidding army and navy officers to discuss the war.

63,000 PRIESTS IN ARMIES

Vatican Learns of Aid Given by Clergymen.

ROME, Oct. 10.—According to reports received at the Vatican, more than 60,000 soldiers are now serving in different capacities with the armies in the field, especially with the Belgian, French and Austrian forces.

FIGHTING IN MEXICO

WASHINGTON, Oct. 10.—Further fighting in Sonora, Mexico, was reported by constitutionalist headquarters here today by General Hill. Telegrams from Naco, he said:

"Two squads were captured yesterday and administered a lesson. Our position is such that the enemy will never be able to take it. I have plenty of ammunition. My firing is accurate and our position is strong."

"I expect a reinforcement of 20 men from Durango. In a set time our forces will outnumber those of the enemy and an offensive operation will be possible."

AMONG THE NEW BOOKS

THE ACTOR'S ART

A Little Exposition by Brander Matthews.

In a neat and compact little volume, "On Acting," (Chas. Scribner's Sons, N. Y.) the distinguished professor of English who for so many years has lent unwonted distinction to that usually lugubrious affair, the chair of literature at Columbia, Brander Matthews, by a grace of wit and felicity of expression, backed by a sound and practical knowledge of his craft, has compressed much wisdom of affairs theatrical. The opening of the volume is a little treatise on the actor's art. The human mind is not adapted to withstand the mental and moral shock of the word "die-tinction!" Especially in a series of essays on the art of acting, which, as Mr. Matthews so justly observes, is largely a matter of appearances.

A fitting title for the book would be "The Actor's Art." A seasoned critic, a man who has endured the awful boredom of innumerable first nights, when the very angle of the pitch of the chinrest is commented on and analyzed, Mr. Matthews has lived to be able to tell the vital truth about plays and players. We are accustomed to go to the theatre to be unsatisfied and to blame the actors, the piece and everybody. But Mr. Matthews is not of this sort. He has put the blame and the credit where it belongs. If the play does not succeed, it is the actor's fault. In his hands rests the success or failure of any stray masterpiece that may come along. And masterpieces may not be so rare as it is supposed to be.

Mr. Matthews says: "Every one who has studied the recent history of the theatre will admit, if he is not content to be a spectator, that the outlook for the future is far more hopeful than it was 40 or 50 years ago. Ibsen and Bjornson are dead; but Hervieu and Drieux, the great French dramatists writing in France, as Sudermann and Hauptmann are in Germany and D'Annunzio in Italy. In England there are Sir James Paets and Shaw. Mr. Jeeves and Mr. Arthur Pinero; and here in America there are half a dozen men, still young, most of them, and still learning how to see things, that will lead us to hope to produce it on the stage, who are earnestly seeking as best they can to hold the mirror up to nature."

So our author is not so bad as we are wont to think. Mr. Matthews quotes Colley Cibber. That versatile and rather snobbish person who wrote and acted and composed for 50 fruitful years once asked Congress to explain the law that prohibited the old wit retorted promptly: "But where are your actors?" And Mr. Matthews goes on to quote the Kemble and the Garricks did not all live at once, and it is absurd to suppose that we can match all the mighty actors of the past in a single quarter of a century. But we can easily call the role of a dozen or a score of actors who are being called on to play the parts of the past, and by nature and by long exercise of their powers, possessing each of them an individuality of their own.

Mr. Matthews closes his volume by an assertion of the following fact: That the art of acting must be adapted to the nature of the theatre in which the actor appears; that the actor must be a product of the stars that once were would be out of place in the modern little theatre.

The book is interesting, clear, lucid, worth while. To every student of the stage and the art of the actor, to every player it will be of value. Our present days are days of trying to understand one another. This little volume helps us to see how the man behind the footlights tries to please the man before. And perhaps if we tried to imagine his difficulties we should have a better understanding of his achievements.

HOW WE ARE RULED

An Exposition by William M. Stone of the Way Our Government Works.

Mr. Stone, in his modestly entitled volume, "How We Are Ruled," has presented a history of our government, an exposition of our political tendencies in practice, the tariff and the slavery question, the Monroe Doctrine, rotation in office, the veto, party conventions and party machinery, platform, civil service reform, interstate commerce, the beginnings of socialism, the ballot reform, the silver question, the growing of our country, and other subjects treated fully and understandingly in this book.

The major part of this volume consists of lectures delivered by the author as exchange professor from Columbia in Berlin and in Munich. Mr. Stone, who has devoted many years to the study of our government, has written this book in a clear and simple style, and is qualified to speak with authority on these matters.

FICTION SUPREME

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Or, "Sizing Up Uncle Sam," by George Fitch.

Some years ago that simple and kindly soul, George Fitch, strolled into New York and went to the late lamented Hammerstein Opera House. In fact, he did more than that. He went behind the scenes. And there he met Trentini, the bewitching little Italian prima donna.

Now, at that time Trentini did not know how to speak English. He now did. George knew how to speak Italian. So when he was introduced to the "little devil of grand opera" he was perforce obliged to compliment her in English, which was painfully translated into some language the little lady could understand. When finally the compliment reached her Trentini turned to George and exclaimed: "Keese me." And afterward George said he was really flustered.

But, being an American, as he sees it, not for long. That's the point of the volume under consideration, if any one can truly be so silly as to consider George. He is not to be considered. He speaks the truth. And no man who tells the truth must be taken seriously. He is funny. He is not to be taken seriously. He is not to be taken seriously. He is not to be taken seriously.

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THE DISAGREEMENTS OF NEW ENGLANDERS

The folks who pretend to know about such matters have been, to these many years, sitting round looking for the great American writer. As they slipped their tea-cups, they have sighed for that day when somehow, somewhere, in this broad, but horribly uncutured, land of ours, some writer would struggle up and write—really write, you know! It's all rather silly, but, like most silly

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between an empty teacup and an emptied teacup. To have no longer any place in the Tray of Things, to be a little soiled by use, and, with a little of the sweetness of the Past in the depths of you, to belong only to the Out-of-the-Way, is, as I see it, to be an emptied teacup.—From the first chapter of

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